



A BLACK COMEDY ABOUT WORK CULTURE

나는 아니야 IT WASN'T ME

A visual treatment

Written and Directed by Koo Jaho

Produced by Hunter Cole Finley

JULY 2026

THE FILM

One building. One night. One body. **Nobody to blame.**

After a foreign escort accidentally kills a client, the workers of an illegal prostitution ring scramble to hide the body, silence witnesses, and survive the night before their feared boss discovers the truth.

A contained black comedy thriller about people at the bottom of a criminal hierarchy scrambling to survive one catastrophically mismanaged night.

BLACK COMEDY · CRIME THRILLER · KOREAN-LANGUAGE · ONE LOCATION · ~90 MIN

Everyone underestimates **the wrong person.**



Thiri

THE NEW GIRL

Underestimated by everyone.



Kyungtae

THE MIDDLE MANAGER

Holding a collapsing night together.



Jiyeon

THE VETERAN

Cynical, observant and practiced at surviving inside the system.



Minsoo

THE ERRAND BOY

The wrong man for every job.



Dukbae

THE GUARD

Sees more than he should.



The Chairman

THE FEARED BOSS



Jaeyong

THE BODY



Sanghoon

THE VIP CLIENT



Sangsik

THE PRECEDENT

Business as usual.

The flyers.

Minsoo scatters flyers through the city while Kyungtae tries to keep the operation moving so they can make it to a work dinner with the Chairman.

Jiyeon handles a violent client.

Minsoo

The errand boy

The new girl arrives.

The work dinner

The staff wait anxiously over dinner until the Chairman drops in, pays and leaves. Then the new girl arrives late: Thiri, from Myanmar, all smiles and broken Korean, and she sits down in the one seat nobody would dare touch. His.

Kyungtae

The middle manager

Jiyeon

The veteran call girl

Thiri

The new foreign girl

22:05 · THE NIGHT

A man on the blacklist.

The handoff

Jiyeon looks at her next booking and recognizes Jaeyong - an annoying, talkative client. She passes the booking on to Thiri after complaining to Kyungtae.

22:30 · THE NIGHT

Something feels off about him.

The game

The client is Jaeyong, smug and chatty, and the booking in Unit 1007 becomes a card game. Draw a card, follow the card. The game escalates exactly one beat too far.

Jaeyong

The client

A dimly lit hotel room. In the foreground, a man lies on a bed, his torso exposed. Behind him, four people—two men and two women—stand in a row, all wearing white long-sleeved shirts and dark skirts or trousers, with ID badges hanging from their necks. They are looking down at the man on the bed. The room is dark, with a small lamp on a bedside table to the right casting a warm glow. The background shows a doorway and some hanging clothes.

The accident.

The body

Now there is a body in Room 1007, and nobody can call the police, because the whole floor is illegal and the Chairman is watching. The staff do what staff do. They manage it.

23:40 · THE NIGHT

A moment of self doubt.

The suitcase

The suitcase is Jiyeon's, and it is too small. She has a chance to run. But deep down she knows she can't.



00:10 · THE NIGHT

They keep digging themselves deeper.

The phone

The dead man is a soldier on leave, and his sergeant keeps calling. Minsoo answers as Jaeyong. He is not good at it. The sergeant orders Jaeyong back to base by morning: the corpse now has a deadline.

00:45 · THE NIGHT

He finally sees too much.

The guard

The dead man wakes up mid-disposal. Minsoo panics and kills him for real. Covered in blood, Jiyeon bolts into the hallway, straight into Dukbae, the security guard who has been fielding noise complaints all night. They drag him inside. The accident is now a murder. The witness is now a hostage.

Dukbae

The guard

01:20 · THE NIGHT

The persistent pest.

The VIP

The bookings were cancelled, but Sanghoon does not accept cancellations. The Chairman's orders: accommodate him, whatever it takes. He wants Room 1007.

Sanghoon

The VIP

02:00 · THE NIGHT

A close call.

The bathroom

Jiyeon hosts the VIP in a darkened Room 1007 while, behind the bathroom door, Thiri, a bleeding Minsoo, a taped-up hostage and the body all hold their breath. This is the job now.

02:35 · THE NIGHT

The Clean-up crew arrives.

The Chairman

Just as it all comes apart, the Chairman arrives. He never raises his voice. The night simply resolves around him.

The Chairman

The boss

She proves herself useful.

The reveal

Thiri told him everything. She speaks fluent Korean. She always did. And she has been recording all of it.

The woman the room treated as furniture was the only professional in the building, and she answers to the boss alone. He offers her a place of her own to run.

Punishment awaits the incompetent.

The van

At dawn a van takes Kyungtae, Jiyeon and Minsoo away to answer for the night. Ask any of them: it wasn't me.

THE LOOK

Tungsten inside. Sodium on the street.



THE STRIP



UNIT 1007



THE BATHROOM



THE DINNER

#0B0E14 NIGHT

TUNGSTEN

SODIUM

SOJU AMBER

OFFICE GREY

Office-work aesthetics, never real-crime imagery: the film is about work culture, hierarchy, and the passing of blame.



KOO JAH0 · BIFAN

A NOTE FROM THE DIRECTOR

"This is a workplace comedy with a body in the room. The body is manageable. Responsibility is not. Like a stage farce, the room keeps filling and the exits keep closing."

Koo Jaho is a Fantasia and BIFAN alumnus (English Tutor, Jury Award at the 30th Austin Film Festival) and an assistant director on *Hope* (2026), *Beef* S2, and *Pachinko* S2. *It Wasn't Me* is his first feature.

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